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AMERICAN
BOOK-PRICES CURRENT
VOL. XLVII

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ADVERTISEMENTS

For the information of collectors and librarians, advertisements of the specialties of well known booksellers are given in the pages immediately following. A feature for this volume is a Directory of Booksellers and their specialties printed in the back pages.

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Your catalog is your salesman. Have it printed, so that it may make an impression as good as the best of salesmen.

Books

Nine books have come from our presses this year, including American Book-Prices Current 1940 and 1941 issues, American Book-Prices Current Index, and Trade Prices Current, American Firsts.

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AMERICAN BOOKFINDER

THE OLD AND RARE BOOK TRADE WEEKLY

This is the trade magazine, now in its fifth year, that presents a complete picture of the old, rare, second-hand and out-of-print book market in all its phases. For only \$2. a year (52 issues) subscribers receive all the features below, of interest and profit to every bookseller, librarian and collector:

Books Wanted

Leading dealers and librarians advertise their book wants in this classified section at the low cost of 5c a line

Books for Sale

This section also costs 5c a line, or \$6. for a full page

Specialty Section

This useful monthly feature registers leading dealers under their main specialties

Auction Calendar

Important book auctions throughout the country are here listed weekly during the auction season

Latest Catalogs

Complete weekly listing of catalogs received from old and rare book stores throughout the world

Catalog Clippings

Highlights and reviews of book catalogs of interest to bookmen

News of Booktrade

Interesting items on old and rare books and dealers

Editor's Page

Editorials on important trade problems

Special Features

Lists, surveys and reviews of valuable books

Serial Reports of American Book-Prices Current

This important service is published weekly throughout the auction season as a part of American Bookfinder without extra charge to subscribers.

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62 W. 45th St., N. Y.	for sample copy and details of free ad. space.

THE SERIAL REPORTS OF AMERICAN BOOK-PRICES CURRENT

This is the fastest method yet devised of keeping up-to-date between the appearances of the annual volumes of the ABC. The Serial Reports present accurate records of the leading book auctions within 10 to 14 days after date of sale. Every field in the old and rare book world is united in praising this unique service, now in its fourth year:

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From an Auction House

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From a Reviewer

"Not the least importance of the ABC serial reports is the fact that they are not discarded with the issuance of the annual volume, but are saved for the increasing usefulness in future years . . ."

From a Bookseller

"These quick reports have saved me the costs of priced catalogs, the individual sales have allowed me to pick and choose items for best trade purposes . . ."

From a Public Library

"We are enclosing \$2. for an additional subscription to American Bookfinder since we find that our readers are becoming more aware of this Serial Service and we require our set for the use of the acquisition department"

From a Bibliographer

"The high standard of accuracy maintained in the Serial Reports makes them useful supplements to my own work"

From a Research Worker

"Since my own interest is limited to English literature I usually abstract the sales that are rich in this material . . ."

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the price range of any title of value

the years when these prices were recorded

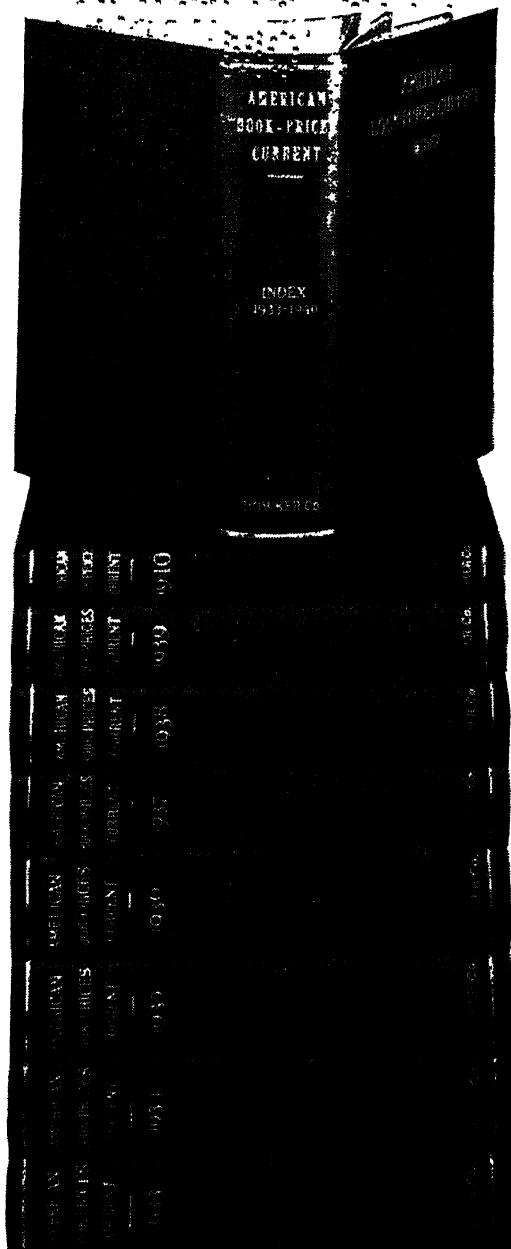
the publication dates of editions of value

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American Book-Prices Current

A RECORD OF THE BOOKS, MANUSCRIPTS, ETC.,
SOLD IN THE PRINCIPAL AUCTION ROOMS OF
THE UNITED STATES DURING THE SEASON

1940-1941

COMPILED FROM THE
AUCTION CATALOGUES
AND EDITED BY
EDWARD LAZARE

1941
R. R. BOWKER CO.
62 WEST 45TH STREET, NEW YORK

Edition limited to 600 copies

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MANUFACTURED IN THE UNITED STATES OF AMERICA
BY THE RUE PUBLISHING COMPANY, DENTON, MARYLAND

FOREWORD

AERICAN BOOK-PRICES CURRENT presents, with this volume, its forty-seventh annual published record of auction sales of rare books in the American market. This uninterrupted history of American sales, with its three complementary indexes, is a series by which values of rare books are judged; it is the only record of American sales of the past half century, and the only adequate means of comparing prices achieved at various times and of determining trends in book values and collecting habits.

Prices of individual copies are only part of the information required in evaluating a book. There are other factors of equal importance, such as edition, issue or state, and condition, which must be considered. This essential bibliographical data has been culled from the original auction catalogs and carefully re-edited and corrected. It has been recorded, with the prices fetched, in the simplest, clearest form, so that AMERICAN BOOK-PRICES CURRENT serves as one of the most important tools at the command of dealers, librarians, and collectors.

Good fortune, in the way of numerous and notable sales during the past season brings this year an extensive price record of great interest to libraries, the trade, and bookmen generally. The material recorded is not only large in quantity (over \$1,000,000 realized in sales) but rich in quality and wide in the range of subjects covered. The list of sales, arranged both chronologically and alphabetically, will be found immediately following the NOTES. Users of this book are urged to read carefully and refer frequently to these NOTES, which serve as a guide to the best usage of these records.

The editor wishes to extend his thanks to Mr. Leslie J. Cooley, of *The Library Journal*, and to Mr. Colton Storm, for much kindly help and many valuable suggestions

EDWARD LAZARE

NOTES ON THE USE of AMERICAN BOOK-PRICES CURRENT

HELPFUL information for the most profitable use of this volume, and the complementary services available to all those interested in the history and record of valuable books.

I. SERIAL REPORTS: ABC

Many years of experience in reporting American book prices have developed ways to improve both the manner and method of their recording. *American Book-Prices Current Serially* was inaugurated in 1938 to cover the interval between the Annual volumes. This Serial appears weekly during the season as a supplement in *American Bookfinder*. It fills two needs: it gives the fastest reporting possible, usually within two weeks of the sale, and, by reporting the sale as a complete unit, preserves the identity and character of each sale.

*Today's
Prices
Today*

II. ANNUAL VOLUME: ABC

The Annual volume of *American Book-Prices Current* is a careful re-editing and re-arrangement into an alphabetical author-title record of the books and manuscripts, etc., reported in the Serial. It is published as soon as possible after the last sale of the season so that it may serve the needs of the user quickly.

*Ready
for
Early Use*

III. INDEXES: ABC

To complete the picture of this service, there are the Index volumes—1916-1922, and, 1923-1932. The current Index covers the years 1933-1940, and is ready for use in the fall of 1941. The first of these Indexes, a great work compiled by Philip Sanford Goulding and

*Time
Savers*

Helen Plummer Goulding, follows the standard method of referring to the Annual volumes; the second, compiled by Eugenia and Lucie E. Wallace, makes reference to the years of sale, *and the prices realized*, the third Index, now in completion by the editor of the present volume, follows the pattern of the last Index, but gives in addition *reasons for variations in prices*, e.g., inscribed copies, books in parts or wrappers, degrees of condition, special bindings, etc. The Annual volumes, however, are the bases for these works, and it is to the Annuals that the user is asked to turn for the fullest information.

IMPROVEMENTS IN ABC

The current—forty-seventh annual—volume continues improvement of details for easier use:

(a) **Alphabetical Guide to Sales**

*Quick
Guide to
Sales*

Where, previously, the sales reported were only listed chronologically, they now appear also in Alphabetical order. The alphabetical list affords a quick reference, while the chronological list places the time and gives descriptions of the sales which identify the type of material sold.

(b) **Format and Listing**

*Simple
Arrangement*

*Easy
to
Read*

Clear, modern type, liberal use of spacing throughout, and other improvements in typographic arrangement enable the user to locate easily the book of any author at a moment's glance. The author's name is in large bold-face capitals, and the title is in bold-face upper and lower case, indented. The place of publication, etc., and the date of publication, follow in the same bold-face style as the title. Then follow, in light-face type: edition, size, binding, descriptive matter (limit notices, inscriptions, defects, etc.), key letter of the sale, number of lot in sale, and the price realized. Duplicate titles are indicated by the word "Same" in light-faced type, so as not to interfere with the main entries. Where no size or binding is stated, it is to be assumed that the lot is 8vo or 12mo, and the binding cloth.

(c) Simplified Identification

Important bibliographical data is entered fully, (confusing abbreviations being avoided), with sufficient descriptive matter to give the user a clear physical picture of each item reported. The user should bear in mind the all important factor of condition in interpreting prices realized on like lots.

*Clear
Detail*

(d) Grouping of Like Copies

Heretofore, duplicate entries were put down in the order in which they were sold. We have adopted the method of placing like copies (like as to issue, condition, and binding) together—that is, if a fine copy of a work was sold in Sale A, a fair copy in Sale D, and another fine copy in Sale Z, the order of entry is A Z D or D A Z, with suitable descriptions as to the excellences or defects of each.

*Comparison
of
Condition*

(e) Uniformity

Uniformity of entry is most difficult to achieve in ABC, due to the variations of style in the auction catalogues. Mede to one cataloguer is Persian to another, but with the patient assistance of many book dealers, librarians, and collectors plus the extensive resources of the Bowker Bibliographical Library, much success was attained in this direction. Many errors in the original sales catalogs have been corrected, and all corrections announced by the galleries at the time of sale have been entered. [Reports of any errors which have escaped us would be appreciated by the editor.]

*Errors
in
Sales
Catalogs
Corrected*

(f) Autographs & Manuscripts, Broad-sides, and Maps

Autographs and Manuscripts are grouped together in a separate alphabetical index (Part II). This method reduces the confusion that prevails when they are listed in the same alphabet as the books. Broad-sides and Maps are again put into separate sections (Parts III and IV) for convenient reference.

*Additional
Priced
Material*

(g) Price Range

No lot bringing less than \$5 is recorded, nor is there any mention of odd-penny prices. All prices are recorded on the even dollar. The dropping of odd-penny prices, as well as the prices under \$5 was in response

*Price
Level*

to subscribers' wishes. The correctness of this policy has long been established in the trade, library, and collecting circles.

(h) Abbreviations

Abbreviations
Descriptions
of
Bindings

Abbreviations are of the commonest kind. A list of these appear in the fore-part of the volume. Some book-trade terms relating to bindings are used, such as "Levant [or Morocco, or Calf] Extra," denoting a binding of more than usual stock elegance; binders' names are often given—Eve, Derome, Padeloup, Payne, and others, among the older masters, and Bedford, Canape, Chambolle-Duru, Riviere, Zachsendorf, and others, among the moderns. It is believed these names help to round out the physical descriptions to bookmen. Where no size or binding is stated, it is to be assumed that the lot is 8vo or 12mo, and the binding cloth.

(i) Anonyms, Pseudonyms, etc.

Press
Books
Pseudonyma
Genealogies

Anonymous and Pseudonymous books are listed under author whenever possible to discover the author; books on which no author can be found are listed under title; Press books and Club publications are under the name of the issuing Press or Club; Genealogies are listed under the family name.

(j) Cross Indexing

Cross
Index

Association items have been fully entered to explain the prices, and all essential lots have been cross indexed. Press books and Club publications, bibliographical works, etc., have been cross-indexed, and every care has been taken to make this feature not only accurate, but serviceable.

(k) Advertisements

Keep
Contact
With
Good Dealers

Advertisements of leading book dealers will be found in the fore-part of the volume. These dealers are authorities in their fields and much assistance can be obtained from them in acquiring or selling rare items. An alphabetically arranged Classified Guide to Book Dealers and the fields in which they specialize immediately follows the records and should be helpful to users of this volume.

CHRONOLOGICAL LIST OF THE SALES

SEASON 1940-1941

Note: Each entry is keyed in the following manner: **KK**(1)\$350, which means Sale **KK**, the first item of that particular sale catalog, price realized \$350. In this chronological list each sale is keyed with its own letter or combination of letters.

An alphabetical list of the sales will be found at the end of this section.

The various Sales Galleries are abbreviated as follows:

- G.A.B.** —G. A. Baker & Company Gallery, New York City
S.T.F. —Samuel T. Freeman and Company, Philadelphia, Penna.
W.D.M. —William D. Morley, Inc., Philadelphia, Penna.
P.B. —Parke-Bernet Galleries, Inc., New York City
C.B.A. —City Book Auction, New York City. (Lots from these sales are keyed in lower case letters, a to ff.)

-
- A** **September 10, 1940** **G.A.B.**
American and English First Editions, Natural History, Musical Classics, etc. The Property of Various Consignors.
- B** **September 17, 18, 1940** **SUNSTROM** **G.A.B.**
The Library of MARK SUNSTROM of Baltimore, Md. . . . First Editions of Dickens and Thackeray, Limited Editions Club Publications, etc.
- C** **September 24, 1940** **G.A.B.**
American and English First Editions, General Literature, etc. The Property of Various Consignors.
- D** **October 8, 1940** **CARR** **G.A.B.**
General Literature, Natural History, First Editions, Americana, etc. Mainly from the Library of JOHN FOSTER CARR.
- E** **October 22, 1940** **BECK** **G.A.B.**
 CANTOR
Modern First Editions, General Literature. Comprising the Libraries of CLARA BECK and LOUIS L. CANTOR.
- F** **October 22, 23, 1940** **PRATT** **P.B.**
 BENNER
 HOLLINGSWORTH
Standard Sets, First Editions, General Literature. Selections from the Libraries of STEWART C. PRATT, GEORGE L. BENNER, the late MRS. ELLIS HOLLINGSWORTH . . . and Properties from other owners.

AMERICAN BOOK-PRICES CURRENT 1940—1941

Oct. 30, 31, & Nov. 1, 1940 **GRIBBEL (1)** **P.B.**
Autograph Letters, Manuscripts, and Rare Books. Collected by the Late JOHN GRIBBEL, of Philadelphia. Part One.

November 6, 7, 1940 **MILLER** **P.B.**
Library Sets of Standard Authors, collected by the Late WILLIAM W. MILLER . . . First Editions . . . assembled by a New York Collector . . . Americana, etc., the Property of Various Consignors.

November 6, 7, 1940 **WILSON (1)** **G.A.B.**
Rare Books, Autographs, Manuscripts, comprising the Library of the Late FRANCIS WILSON, of New York, Actor and Bibliophile.

November 12, 13, 1940 **WILSON (2)** **G.A.B.**
Rare Books, Autographs, Manuscripts. Comprising the Second Portion of the Library of the Late FRANCIS WILSON. With Additions from Other Sources.

November 14, 1940 **GOULD** **P.B.**
The Sporting Library of HOWARD GOULD.

November 19, 20, 1940 **FAYANT
PULITZER** **G.A.B.**
A Collection of Fine Books, comprising the Libraries of FRANK H. FAYANT, of Miami Beach, Fla., and MRS. RALPH PULITZER, of New York City. With Additions from Other Sources.

November 26, 1940 **G.A.B.**
Americana, including much Out-of-the-way Material on the West, California, &c. The Property of Various Consignors.

November 26, 27, 1940 **RUBENS
LAROCQUE** **P.B.**
First Editions of Charles Dickens and Other English and American Authors, Collected by the Late CHARLES RUBENS, of Highland Park, Ill. Early and Later English Literature, from the Library of JOSEPH LAROCQUE, of New York. Sets of Standard Authors, &c., the Property of Various Owners.

December 4, 5, 1940 **VAN WINKLE** **P.B.**
The Renowned Library on American Sport, Collected by WILLIAM MITCHELL VAN WINKLE, of Rye, New York.

December 11, 1940 **P.B.**
Doves Press Publications, First Editions, Sets in Fine Bindings, Autograph Letters and Manuscripts. From the Library of a New York Collector.

December 12, 1940 **FISHER** **P.B.**
Historical Americana, First Editions of American Authors, &c., mainly the Property of HAROLD FISHER, of Newton, Mass. With Properties from Other Owners.

December 13, 1940 **THOMAS
PATTERSON** **W.D.M.**
Books and Autographs from the Estates of ADELE BIDDLE THOMAS, of Torresdale, Pa., and JOHN M. PATTERSON.

January 7, 1941 **G.A.B.**
Modern Literature, First Editions of American and English Authors, Miscellaneous Books. The Property of Various Consignors.

- T** **January 8, 1941** **NEUMARK** **P.B.**
First Editions of English and American Authors, Manuscripts, Autograph Letters, &c. Collected by ARTHUR J. NEUMARK, of New York City.
- U** **January 14, 1941** **G.A.B.**
A Collection of Fine Books, including the Jensen "Quintillian," First Editions and Manuscripts of Max Beerbohm, Galsworthy, Shaw, etc., and Original Manuscripts of A. C. Swinburne, including the Manuscript of his tragedy, "Bothwell."
- V** **January 15, 16, 1941** **FISHER** **P.B.**
 PALMER
 BRENON
 SAGE
First Editions, Autograph Letters, Manuscripts, Americana, &c. The Properties of HAROLD FISHER, HAROLD PALMER, HERBERT BRENON, and DEAN SAGE. With Properties from Other Owners.
- W** **January 20, 21, 1941** **HAGNER (1)** **G.A.B.**
The Comprehensive Library of DR. FRANCIS HAGNER, of Washington, D. C. Western Americana, Natural History, Sport, &c.
- X** **January 22, 23, 24, 1941** **GRIBBEL (2)** **P.B.**
Autograph Letters, Manuscripts, and Rare Books. Being Part Two of the Library of the Late JOHN GRIBBEL, of Philadelphia, Pa.
- Y** **January 30, 1941** **KINGSLEY** **P.B.**
The Four Folios, Rare Quartos, and Other Editions of the Writings of William Shakespeare. Together with the General Library of DARWIN P. KINGSLEY, of New York.
- Z** **February 4, 1941** **G.A.B.**
A Collection of Americana, including Western and South-western material, New England Local Histories, &c. The Property of Various Consignors.
- AA** **February 11, 1941** **BLOW** **P.B.**
 ESBERG
Americana, Autographs, Broad-sides, &c. Papers of the Van Cortlandt, Clinton, and Other Families. The Collection of the Late MRS. G. P. BLOW, of Yorktown, Va., and A. I. ESBERG, of San Francisco, Calif. With Properties from Other Owners.
- BB** **February 18, 1941** **G.A.B.**
Rare Books, First Editions, General Literature. The Property of Various Consignors.
- CC** **February 19, 1941** **PEIRSON** **S.T.F.**
 CARDEZA
Americana, First Editions, Standard Sets, &c. From the Libraries of WALTER PEIRSON, and CHARLOTTE D. M. CARDEZA. With Properties from Other Owners.
- DD** **February 27, 1941** **HARDING** **P.B.**
 BROWNING
First Editions, Standard Sets, &c., collected by J. HORACE HARDING. Ornithological Books, &c., collected by W. H. BROWNING. Books on Architecture, Painting, &c. The Property of Various Consignors.

- EE** March 11, 1941 **MARSH** **G.A.B.**
A Collection of Americana, General Literature, &c. The Library of the Late EDWARD S. MARSH, of Brandon, Vt.
- FF** March 18, 1941 **G.A.B.**
Americana, First Editions, and General Literature. The Property of Various Consignors.
- GG** April 2, 3, 4, 1941 **P.B.**
Washington's Copy of Chesterfield's "Letters"; Keats' "Poems," and "Lamia"; First Editions, &c., the Property of a New York Lady. Autograph Letters, sold by order of Mrs. Samuel Ross. Autographs and Books, the Property of Various Owners.
- HH** April 8, 1941 **G.A.B.**
Americana, First Editions, General Literature, Autographs. The Property of Various Consignors.
- II** April 14, 1941 **MARK** **W.D.M.**
HUGHES
PATTERSON
Books and Autographs, the Property of DE ROY MARK, MRS. HENRY D. HUGHES, and MRS. JOHN M. PATTERSON. With Additions.
- JJ** April 15, 1941 **G.A.B.**
American and English First Editions, Private Press Publications, with a large group of Books, etc., by A. E. Newton. The Property of Various Consignors.
- KK** April 16, 17, 18, 1941 **NEWTON (1)** **P.B.**
Rare Books, Original Drawings, Autograph Letters and Manuscripts. Collected by the Late A. EDWARD NEWTON, of Oak Knoll, Daylesford, Pa. Part One, A to D.
- LL** April 23, 24, 25, 1941 **WALTERS** **P.B.**
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- MM** April 29, 1941 **ELMHIRST** **G.A.B.**
Rare Books from the Library of MRS. L. K. ELMHIRST, of New York. With Additions. Americana, Atlases and Maps, Illuminated Manuscripts, etc.
- NN** May 1, 1941 **BUHLER** **P.B.**
WILLIAMS
First Editions of William Butler Yeats, the Property of C. WALTER BUHLER, of Westport, Conn. Americana, Ornithological Books, Press Publications, etc., the Property of BLAIR S. WILLIAMS, of New York.
- OO** May 6, 1941 **WALDRON** **G.A.B.**
ELMHIRST
Genealogical Literature, formed by the Late H. M. WALDRON, of New Brunswick, N. J. Also General Americana, Miscellaneous Literature, from the Library of MRS. L. K. ELMHIRST, and Others.
- PP** May 13, 1941 **HAGNER (2)** **G.A.B.**
Ornithological Books, First Editions, etc. Also Angling Books from the Estate of DR. FRANCIS HAGNER, Washington, D. C.

- QQ** May 14, 15, 16, 1941 **NEWTON (2)** **P.B.**
Rare Books, Drawings, Autograph Letters and Manuscripts, Col-
lected by the Late A. EDWARD NEWTON, Oak Knoll, Daylesford,
Pa. Part Two, E to M.
- RR** May 19, 1941 **MITCHELL** **W.D.M.**
The Library of DR. S. WEIR MITCHELL. Books, Autographs, and
Manuscripts.
- SS** May 27, 1941 **G.A.B.**
Miscellaneous Books, First Editions, Legal Literature, &c. The
Property of Various Consignors.

Weekly Sales of The City Book Auction, New York City. From Sale No.
128, September, 1940, to Sale No. 159, May, 1941.

a to d	— Sept., 1940	n to p	— Jan., 1941
e to g	— Oct., 1940	q to t	— Feb., 1941
h to l	— Nov., 1940	u to y	— Mar., 1941
m	— Dec., 1940	z to bb	— Apr., 1941
cc to ff — May, 1941			

AMERICAN BOOK-PRICES CURRENT 1940—1941

ALPHABETICAL LIST OF SALES

BECK, CLARA	[E]	KINGSLEY, DARWIN P.	[Y]
Cantor, Louis L.		LAROCQUE, JOSEPH	
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See: Pratt, Stewart C.		MARK, DE ROY	[II]
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Esberg, A. I.		Patterson, Mrs. J. M.	
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CARR, JOHN FOSTER	[D]	See: Thomas, Adele Biddle	
ELMHIRST, MRS. L. K.	[MM]	PEIRSON, WALTER	[CC]
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See: Blow, Mrs. G. P.		Benner, G. L.	
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Pulitzer, Mrs. Ralph		PULITZER, MRS. RALPH	
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FISHER, HAROLD (2)	[V]	RUBENS, CHARLES	[N]
Palmer, Harold		Larocque, Joseph	
Brenon, Herbert		SAGE, DEAN	
Sage, Dean		See: Fisher, Harold (2)	
GOULD, HOWARD	[K]	SUNSTROM, MARK	[B]
GRIBBEL, JOHN F.	[G] & [X]	THOMAS, ADELE BIDDLE	[E]
HAGNER, FRANCIS	[W] & [PP]	Patterson, John M.	
HARDING, J. HORACE	[DD]	VAN WINKLE, W. M.	[O]
Browning, W. H.		WALDRON, H. M.	[OO]
HOLLINGSWORTH, MRS. E.		Elmhirst, Mrs. L. K.	
See: Pratt, Stewart C.		WALTERS, MRS. HENRY	[LL]
HUGHES, MRS. HENRY D.		WILLIAMS, BLAIR S.	
See: Mark, De Roy		See: Buhler, Walter	
		WILSON, FRANCIS	[I] & [J]

LIST OF ABBREVIATIONS

A.D.s.	Autograph Document, signed	Ltd.	Limited
A.L.s.	Autograph Letter, signed	Mor.	Morocco
A.Ls.s.	plural of preceding	Ms.	Manuscript
A.N.s.	Autograph Note, signed	Mss.	plural of preceding
Bds.	Boards	N.d.	No date
Bost.	Boston	N.p.	No place
Ca.	Circa	N.y.	No year
Cf.	Calf	N.Y.	New York
Cl.	Clotn	No.	Number
C/r.	Copyright	Obl.	Oblong
Cont.	Contemporary	Orig.	Original
D.s.	Document, signed	P., pp.	Page, pages
D.w.	Dust-wrapper	Phila.	Philadelphia
Dupl.	Duplicate	Pol. cf.	Polished calf [modern]
Ed.	Edition, Edited	Port.	Portrait
Extra-Illus.	Extra-Illustrated	Pres.	Presentation
Fol.	Folio	San Fran.	San Francisco
Frontis.	Frontispiece	Sgd.	Signed
G.e.	Gilt edges	Sq.	Square
G.t.	Gilt top	T.L.s.	Typed Letter, signed
Illus.	Illustrated	Trans.	Translated, Translator
Imp.	Imperial	Unc.	Uncut
Inscr.	Inscribed, Inscription	V.d.	Various dates
Intro.	Introduction	V.p.	Various places
L.p.	Large paper	V.s.	Various sizes
L.s.	Letter, signed	V.y.	Various years
Lea.	Leather	Vel.	Vellum
Lev.	Levant (morocco)	Vol.	Volume
Lond.	London	W.A.F.	With All Faults
		Wash.	Washington
		Wrap[s].	Wrapper, wrappers

Sizes:

Fol.	Folio
4to	Quarto
8vo	Octavo
12mo	Duodecimo
16mo	Sextodecimo

American Book-Prices Current

SEASON OF 1940-1941

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A'BECKETT, GILBERT ABBOTT

—**The Comic History of England.** Lond., 1847-48. 1st Ed. 2 vols., half mor., g. t. N(232)\$12

—Same. 2 vols., 8vo, pol. cf., g.e. Half-titles lacking. LL(740)\$12

—Same. Lond., 1851-55. 2 vols., 8vo, half cf. Binding defects, half-titles lacking. LL(741)\$5

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—**Comic History of Rome.** Lond., n.d. 8vo, new mor., g.e. y(2)\$11

—**The Comic History of England.** 2 vols. 1847-48. ♣ **The Comic History of Rome.** [1851]. Lond., 1847-48-[51]. 1st Eds. Together, 3 vols., orig. cl. Somewhat worn. N(1)\$17

—Same. 3 vols., 8vo, orig. cl., uncut. Each volume inser. by the author and by John Leech, the illustrator, to Peter Rackham. QQ(640)\$220

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—Same. 3 vols., pol. cf., g.e. GG(1)\$27

—Same. Worn, W.A.F. GG(431)\$10

—Same. Lond., n.d. 3 vols., half mor., g.e. LL(1)\$20

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See: Cotton, John

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- Signature, "M. Washington—1800" on leaf following title-page of "General View of the Agriculture of the County of Lancaster . . . From the Communications of John Holt. Lond., 1795." Orig. cf. Pres. copy to Washington from Sir John Sinclair, which arrived after Washington's death. G(790)\$200

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